

# ARTISTIC CURRICULUM

**Irene Celle**, Soprano



Born in Genoa in 1994, she began her singing studies with soprano Marica Guagni and graduated with full marks and honors at the Niccolò Paganini Conservatory, in Genoa.

She made her stage debut in **2014**, becoming part of the “Ensamble Opera Studio” project of the Carlo Felice Theater, in the first cast of Mozart's *Le Nozze di Figaro* as Barbarina. In the same theater she played the role of Giannetta in Donizetti's *Elisir d'amore* and the voice of sopranino in Puccini's *Tabarro* under the baton of Maestro Renzetti and Aprile Millo as Giorgetta.

In **2017** she debuted at the Gran Teatro La Fenice (Venice) in Don Giovanni, as Zerlina, conducted by S. Montanari.

In **2018** she participated in the "Spiros Argiris" competition in Sarzana, she won the Oliva Argilla prize and was chosen to interpret the role of Rita in Donizetti's opera, staged in July as part of the Sarzana Opera Festival.

In January she debuted Serafina, in Donizetti's *Campanello*, staging by Maestro Raul Gimenez. In November, she debuted Adina in *Elisir d'Amore* in Switzerland.

In **2019** she debuted Norina in *Don Pasquale* (in Genoa), in an installation staged by the tenor Ugo Benelli, who took part in the same as a Notary.

In December you she debuted in G. Verdi's *Rigoletto* as Gilda with Lorenzo Bizzarri, conductor and directed by Rocco Anelli in a production by Mauro Bonfanti.

In **2020** she performed on the occasion of the Rolli Days digital week of the Municipality of Genoa in a video-concert with Andrea Bacchetti at the piano, during the quarantine period.

In **2021** she debuted Violetta in *Traviata* at Pisa's Verdi Theatre under Marco Guidarini's baton.

In august was awarded with “Premio Franco Enriquez” 2021 per la lirica, “grandi interpreti”.

She was the winner of scholarships and prizes at the international opera competitions "Spiros Argiris" in Sarzana (2014, 2018) and "Toti dal Monte" (2015) in Treviso, participating in masterclasses with Daniela Dessì, Fabio Armiliato, Lorenzo Regazzo. She also won the Sinapsi Opera Orchestra Award “with Verdi in the world” at the R. Zandonai competition in Riva del Garda (2019) and the audience award at the *Premio Etta and Paolo Limiti* competition in Milan (2019).

## REPERTOIRE

(roles with \* are already debuted)

**G. Donizetti:** *Elisir d'amore*, *Adina*\*, *Giannetta*\*; *Don Pasquale*, *Norina*\*; *Il Campanello*, *Sera-fina*\*, *Rita*, *Rita*\*, *Lucia di Lammermoor*, *Lucia*.

**F. Lehár:** *Die lustige witwe*, *Valancienne*\*, *Hanna*.

**W.A. Mozart:** *Nozze di Figaro*, *Susanna*, *Barbarina*\*; *Don Giovanni*, *Zerlina*\*; *Così Fan tutte*, *Despina*; *Die Zauberflöte*, *Pamina*, *Papagena*.

**G.B. Pergolesi:** *La Serva Padrona*, *Serpina*\*.

**G. Puccini:** *Bohème*, *Musetta*; *Trittico*, *Voce di sopranino*\*, *Genovieffa*\*, *Lauretta*.

**G. Rossini:** *Viaggio a Reims*, *Corinna*; *Barbiere di Siviglia*, *Berta*\*.

**G. Verdi:** *Don Carlo*, voce dal cielo; *Falstaff*, *Nannetta*; *Rigoletto*, *Gilda*\*; *Traviata*, *Violetta*\*

## CONTACTS

email: [irene.celle@outlook.com](mailto:irene.celle@outlook.com)

Telefono: (+39) 3475661088

